

# Sanctus

## *A Still More Excellent Way:*

### *Contemporary Music, Luther and the Future of the Church*

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A Worship Newsletter of the Indiana-Kentucky Synod, ELCA

September 2009

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- Have you thought about different styles of music in worship?
- Have you started a praise band?
- Have you wondered “Can we be contemporary and liturgical?”

Participants at the Worship for Mission Event – A Still More Excellent Way: Contemporary Music, Luther, and the Future of the Church – will get deeper into the second principle of worship, Music and the Christian Assembly (from *Principles of Worship*). Participants will investigate the role of music in worship and how Lutherans can experience and enjoy a variety of styles. At workshops they will explore how to use technology and how to make musical and liturgical choices. They will experience worship that is both liturgical and lifts up different styles of music. This Event, offered three times, is intended for any member of the Indiana-Kentucky Synod who is interested in learning more about Evangelical Lutheran Worship and participating in conversations about worship renewal in the life of a congregation or ministry site.

The Events will take place at:

October 31, 2009

come2go ministry

Fort Wayne, IN

November 21, 2009

Holy Trinity Lutheran Church

Lafayette, IN

March 13, 2010

Faith Lutheran Church

Jeffersonville, IN

The last page of this issue of the Sanctus is a registration form you may use to register for any of the above places and dates.

Also in this issue

- Eucharistic Prayer suggestions for November and December
- Update on worship resources
- Calendar of events
- Review of *Music in Christian Worship* which connects with the Worship Events

### **Psalm Notes**

Maretta Hershberger, Director of Music at Christ the King, South Bend, writes:

Congregations with contemporary worship services will want to check out *The Emergent Psalter*, prepared by Isaac Everett and newly published by Church Publishing (Episcopal). In addition to providing settings of all the Psalms, *The Emergent Psalter* should spark some ideas for preparing Psalms locally for contemporary worship using the *ELW* Psalter and suggested antiphons for each week.

A refrain/antiphon, usually in a contemporary rhythm or with contemporary harmonies, is provided for each Psalm in lead sheet form, with suggested chords provided for vamping quietly while the Psalm is read aloud. Keyboard accompaniments to the antiphons can be downloaded free from the Church Publishing web site, either individually or as a zip file of the entire Psalter. The refrains are written so that they may be done with a very simple accompaniment and thus not require long and difficult preparation time by worship teams. They are also easily taught without the assembly having music in front of them.

This Psalter has additional possibilities for congregations who are not accustomed to singing the Psalms, in that only the refrains are sung, while the Psalm otherwise is spoken.



Evangelical Lutheran

# Worship

*New publication:*

**Using *Evangelical Lutheran Worship*: Keeping Time, The Church's Year**

by **Gail Ramshaw & Mons Teig**

**Item No:** 9780806670164

This title in the Using *Evangelical Lutheran Worship* series explores why Christians have different ways of looking at time, at how the life of the church is ordered and organized by days, weeks, seasons, and years. It provides detailed information about Sundays, festivals, seasons and commemorations as well as daily prayer.

***Evangelical Lutheran Worship Occasional Services for the Assembly***, (second volume of material called "occasional services"; volume one is *Evangelical Lutheran Worship, Pastoral Care* – see below) includes occasional services related to the life of the Christian community, for use throughout the church (congregation, institution, synod, churchwide) within assembly worship. The proposed materials include services related primarily to the congregation's life and mission (such as the installation of a congregation council) and orders related to the church's ministries especially as carried out by rostered leaders (such as ordination). This volume will be published in a larger format suitable for use in public worship. Some overlap of contents between the two volumes is envisioned. You may view the table of contents by going to the ELCA worship page, then scrolling down and clicking on "download the synod resources".

**Evangelical Lutheran Worship, Pastoral Care**

**Item No:** 9780806653921

The first of two volumes of *Occasional Services for Evangelical Lutheran Worship*, this volume contains prayers, readings, and rites for use by rostered leaders and lay persons in a variety of care giving situations. In addition to the content categories found in the *LBW Occasional Services*, the *ELW* care ministry volume contains expanded prayers and resources for life passages. Some of this new material was developed originally for the *Renewing Worship 4: Life Passages* volume. See Table of Contents at [http://www.augsburgfortress.org/media/downloads/0806653922\\_toc.pdf](http://www.augsburgfortress.org/media/downloads/0806653922_toc.pdf).

Other *ELW* supporting publications:

**The Christian Life: Baptism and Life Passages**

**Item No:** 9780806670140

**The Sunday Assembly: Worshiping Together**

**Item No:** 9780806670133

**Indexes to Evangelical Lutheran Worship**

**Item No:** 9780806670126

**New Music for Fall, Advent, and Christmas 2009** is available from Augsburg Fortress. Visit their Web site at [www.augsburgfortress.org](http://www.augsburgfortress.org). Click on "Store", then "Music", then "New Music for Fall, Advent, and Christmas 2009".

Also newly available is *ChildrenSing Psalms*, edited by Marilyn Coomer. This collection of fifteen psalms provides abundant opportunity for involvement for young people in the singing of psalms.

Also new from Augsburg Fortress:

***Fed and Forgiven***, a communion preparation and formation resource - an innovative approach to full participation in holy communion!

The September newsletter from **MorningStar Music** is online at:

<http://www.morningstarmusic.com/pdfs/sept09newsletter.pdf>

This month features new releases of music for handbell, choir, organ and piano.

CPH is expanding the **American Edition of Luther's Works** by 20 volumes. Receive a 30% discount when you sign up at <http://www.cph.org/cphstore/pages/programs/luthersworks.asp>.

# What's on the calendar:

**September 23, 2009**

Lutheran School of Theology at Chicago

11:00 am in the Chapel

**Inauguration of Gordon A. Braatz Chair of Worship & Installation of Benjamin Stewart**

2:00 pm in the LSTC Common Room (350)

**"On the Four Gospels and Christian Assembly"** lecture by Gordon Lathrop

September 24, 2009

Arts Club of Chicago

**"One Little Word Shall Fell Him"** lecture by Thomas Long

Questions: [event@Christiancentury.org](mailto:event@Christiancentury.org)

**September 25, 2009**

Arts Club of Chicago

**"Good Death, Good Grief, Good Funerals"** A workshop on Christian funerals

Questions: [event@Christiancentury.org](mailto:event@Christiancentury.org)

**October 4-7, 2009**

Camp Arcadia, Arcadia, Michigan

**Worshipping Because It Matters: Centering Worship on the Triune God**

Details: [www.camp-arcadia.com](http://www.camp-arcadia.com)

**October 5-7, 2009**

Center for Biblical Preaching at Luther Seminary

**Celebration of Preaching: Bridging the Gap Between the Bible and Our World Today**

Sign up for event updates at [www.luthersem.edu/celebration](http://www.luthersem.edu/celebration)

**October 18-20, 2009**

Concordia University Chicago

**Lectures in Church Music: Lectures in honor of Carl Schalk on occasion of 80<sup>th</sup> birthday**

For more information, e-mail [Steven.Wente@CUChicago.edu](mailto:Steven.Wente@CUChicago.edu)

**January 9 and 16, 2010**

Augsburg Fortress Winter Music Clinics

**Saturday, January 9**

- Philadelphia, PA - David Schelat and Dennis Elwell
- Columbus, OH - Zebulon Highben
- Minneapolis, MN - William Mathis and Michael Costello

**Saturday, January 16**

- Los Angeles, CA - Robert A. Hobby
- Columbia, SC - Paul Weber and Florence Jowers
- Seattle, WA - Kris Mason and Richard Lind
- Milwaukee, WI - Christopher Aspaas and Michael Costello

Registration and additional information: [augburgfortress.org/musicclinics](http://augburgfortress.org/musicclinics)

**January 18-25, 2010**

Week of Prayer for Christian Unity (traditional dates)

"You Are Witnesses of These Things" is the 2010 theme

Visit the Graymoor site: [http://www.geii.org/wpcu\\_index.htm](http://www.geii.org/wpcu_index.htm)

Visit the World Council of Churches site: <http://www.oikoumene.org/en/resources/documents/wcc-commissions/faith-and-order-commission/xi-week-of-prayer-for-christian-unity/week-of-prayer-for-christian-unity-resources/resources/2010/2010-worship-and-background-material.html>

**January 25-27, 2010**

U of St. Mary of the Lake, Mundelein, Illinois

**Preachers' Retreat** sponsored by Valparaiso University (ILS)

[www.valpo.edu/ils/preachersretreat1](http://www.valpo.edu/ils/preachersretreat1)

**January 28-30, 2010**

Calvin College Symposium on Worship

For information and registration: <http://www.calvin.edu/worship/sympos/2010>

## EUCHARISTIC PRAYERS IN November and December

As you plan the liturgies of November and December, the following chart may give you some help in choosing which Eucharistic prayer to use. For September and October suggestions, please refer to the July *Sanctus*:

<http://www.iksynod.org/filestodownload/Sanctus%202009/Sanctus%200709.pdf>

Eucharist Prayer I in the Leader's Edition of *WOV* is subtitled "November" and might be used from November 1 – 22; Eucharistic Prayer A is suggested for Advent, and Prayer B for the Christmas season. *ELW* Eucharistic Prayer III is suggested for the Advent/Christmas cycle and Prayer XI also works well for the whole Christmas season. The summer 2003 *Sanctus* contains a Eucharistic Prayer for Advent Year C. This may be downloaded at <http://www.iksynod.org/ministry/Sanctus%202006/sanctussummer03.asp>

Date	Lectionary	Eucharistic Prayer
November 1	All Saints – John 11.32-44	<i>ELW VI, WOV I</i>
November 8	32 – Mark 12.38-44	<i>ELW VI – X, WOV I</i>
November 15	33 – Mark 13.1-8	<i>ELW VI, WOV I</i>
November 22	Christ the King – John 18.33-37	<i>ELW XI, WOV I</i>
November 29	Advent 1 – Luke 21.25-36	<i>ELW III, WOV A</i>
December 6	Advent 2 – Luke 3.1-6	<i>ELW III, WOV A</i>
December 13	Advent 3 – Luke 3.7-18	<i>ELW III, WOV A</i>
December 20	Advent 4 – Luke 1.39-55	<i>ELW III, WOV A</i>
December 24	Christmas Eve – Luke 2.1-21	<i>ELW III, XI WOV B</i>
December 25	Christmas Day – John 1.1-14	<i>ELW III, XI WOV B</i>
December 29	Christmas 1 – Luke 2.41-52	<i>ELW III, XI WOV B</i>

### ELCA WORSHIP WEB SITE

Go to [www.elca.org](http://www.elca.org) and scroll down to the bottom of the page. In the large gray box, under "ELCA Churchwide Units and Offices" click on "Worship and Liturgical Resources."

On the right hand side of the page are four links to other pages.

**Prayer Resource and Survey** is a link to a resource that includes helpful advice about how to use and adapt *Evangelical Lutheran Worship's* orders for Morning, Evening, and Night prayer as well as the order for Responsive Prayer for meetings, retreats, personal devotion, and assembly worship.

There is a link to the Augsburg Fortress Web site where you can **purchase an ELW** and other related materials.

Finally, there is link to **Evangelical Lutheran Worship: Occasional Services for the Assembly Part I *The Church's Life and Mission* and Part II *The Church's Ministries***. These resources include new rites such as a Blessing and Sending for Mission, and renewed rites such as ordination, consecration, commissioning, and installations, are available electronically.

# Music in Christian Worship

Charlotte Kroeker, Editor

Liturgical Press, Collegeville, MN © 2005, 217 pp.

Reviewed by Rudolph W. Mueller

I should begin with a word of disclosure: I have worked with Charlotte Kroeker. She was the Director of Music at First English Lutheran Church in Mishawaka, Indiana, when I served there as pastor. Further, she invited me to participate in a Lilly Foundation funded “Church Music Project” which sought to explore the interdisciplinary nature of church music and how it should be taught at universities and graduate schools.

Charlotte Kroeker has collected and ordered a series of conference papers and other articles to offer a contribution toward an interdisciplinary understanding of church music. Church music, she states, serves the liturgy, helps us understand theology, provides pastoral care, and anticipates participation. This book is intended for those who craft worship in the local assembly, whether the liturgy is formal or informal.

The book is divided into 4 parts: I. Theological and Philosophical Considerations; II. Historical Perspectives; III. Contemporary Cultural Considerations in the Light of Biblical Mandates; and IV. Practical Considerations in the Light of Biblical Mandates. Each part contains two to four essays written by a wide variety of authors – theologians and musicians, as well as across denominational lines. I will offer some highlights from several of the essays, especially as they relate to our Lutheran context and to the upcoming Worship for Mission Events on music and worship.

Don Saliers, Professor of Theology at Emory University, suggests that the point of our music making “is to nurture and sustain the capacity to see and hear and receive all things as God’s, as God’s gift and work.” He offers an interesting conversation on participation in worship. He states that there are three levels of participation: participation as an individual in the singing, participation in the assembly gathered, and participation in the divine mystery. Music is an instrument for such participation.

Michael Driscoll, Professor of Liturgy and Sacred Theology at Notre Dame, writes about the gap between Roman Catholic documents about worship and liturgy and actual postconciliar liturgical renewal. It sounded to me a bit like *Evangelical Lutheran Worship*. We have a new worship resource, but the work of renewal in the worship of life of individuals and congregations continues. Driscoll critiques that “liturgy has not been approached sufficiently as an art.” He goes on to address the concern of the performative aspects of liturgy. He suggests that “ritual as art must not be done *for* but *with* the assembly...” In Lutheran congregations, this is a challenge for any of our liturgies. How do we lead without simply performing?

Also from the Roman Catholic tradition, Fr Jan Micahel Joncas, Professor of Catholic Studies at the University of St. Thomas (St. Paul, MN), reflects on Pope John Paul II’s reflection of 100<sup>th</sup> anniversary of *Tra le Sollecitudini*, the 1903 Apostolic Letter on Church Music by Pope Pius X. Pius X spoke of music in terms of holiness, true art, and universality. John Paul II moved beyond Pius X by linking the holiness of music and the understanding of true art to liturgical action. He further refined universality as related to the interface of the Gospel and any particular culture. It seems to me that John Paul II’s refinements can aid us in breaking down the walls between different musical camps. When we gather for worship there is always liturgical action (whether formal or informal) connected with music. We can all see music and liturgy working together so we a) might offer God the best that we have, b) reflect our particular context, so c) and encounter God in Christ for our own edification and sanctification and for our mission to the world.

Bert Polman, Professor of Music at Redeemer College (Ontario) leads us through an historical overview of Christian hymnody. This includes a biblical summary where he sees hymnody as 1) both lament and praise, 2) ever-evolving, and 3) communal. He sketches the decline and rise in the participation in hymn singing by the assembly, as well as the decline and rise of the singing of the Psalter.

John D. Witvliet, Director of the Calvin Institute for Worship calls for a rhetoric of discernment to replace the rhetoric of persuasion. His essay seems to me to be the heart of this book as it relates to worship practices in the Indiana-Kentucky Synod today. Therefore it will get a more in-depth review. Observing that there have been “significant and at times bewildering changes in the practice of Christian worship” he sketches seven movements that have brought those changes.

1. *The liturgical movement* has led to

- a) similar hymnbooks among mainline denominations;
- b) Catholics interested in preaching, Protestants interested in the sacraments, and evangelicals interested in the early church; and
- c) an ecumenical concern about the catechumenate.

2. *The church growth movement* has

- a) encouraged more accessible worship services;
- b) introduced a “new vocabulary for liturgical events”; and
- c) employed economic metaphors.

3. *Active participation of the assembly* has led to an increase in hymn writing.

4. Hymns from *diverse cultural backgrounds and traditions* are used by most congregations, so that homogenous congregations use hymns from other ethnic groups and from other continents.

5. The *charismatic movement* has led to the *praise and worship movement* which emphasizes exuberant praise and Scripture choruses, and has been supported by independent publishing of music and worship related resources.

6. The role of *children in worship* has received attention, which has led both to segregation from and integration into public worship.

7. *Technology* has walked hand in hand with these changes.

In light of all that is happening in the worship of the church we should be concerned not with showing how we are correct and have all the answers, but should – as always – be concerned with how the assembly is enabled to offer its praise and encounter its savior. Witvliet’s “recipe for discernment” includes openness to examine and listen, avoiding blanket endorsements, not simply stonewalling every innovation, knowledge of the topic, love for each other, a sense of community, and the gift of the Spirit. His final section explores how discernment might work in conversations about worship topics. He concludes by saying that “a lot of our problems aren’t as much about worship as they are about the shape of the Christian community.” He says that strong communities can “sustain the kind of honest, open process of discernment that will serve us.”

Linda J. Clark and Joanne M. Swenson, Professors of Music at Boston University offer an interesting article on congregational style. They suggest that every worshipping community has its own style which is readily (and sometimes uncomfortably) apparent. This style, they say, “is a disclosure of [the congregation’s] inner, collective, spiritual world. It displays attributes of a people and their intimations about God; it also displays the appropriate relationship between the two.” They call this style ‘altar-aesthetic’ and say that it can also be ‘alter-aesthetic’ because it can “alter one’s sense of the world.”

A good read is “Religious Meanings and Musical Styles” by Frank Burch Brown, Professor of Religion and Arts at Christian Theological Seminary in Indianapolis. He has an interesting conversation with William Easum’s book, *Dancing with Dinosaurs: Ministry in a Hostile and Hurting World*. The editor concludes the book with a final essay.

I recommend this book for your conversations around worship. It will not lead you in the direction of a particular style of music and worship, but will encourage you to think about what you do and to use the best resources that you have. It would be a good book for your Worship and Music Committee to read and discuss.

