



Sanctus



Sts. Peter and Paul, Apostles

A Worship Newsletter of the ELCA,
Indiana-Kentucky Synod

April 2008

June 29 is the feast day of Saints Peter and Paul. Each of these two apostles has his own day in January – the Confession of Peter on the 18th and the Conversion of Paul on the 25th. These two saints have been linked together from the earliest days of the church. Paul was the apostle to the Gentiles and Peter the apostle to the Jews. Tradition says that they both suffered martyrdom on the same day – June 29 in the year 67. In more ‘recent’ church history, Peter has been seen as the saint of catholicism (the chair of Peter is in Rome) and Paul the champion of Protestantism (with his emphasis on justification by faith).

Homily service (June 1986) has this to say about the two:

The portrayal of each apostle shows us two vastly different temperaments: Simon Peter, a fisherman, blustering, too quick to speak and act; Paul, highly educated, adept at the proper word and the subtle argument, slow to convince but once convinced, impossible to sway. These two, joined by fervent love of Christ and unshakable faith, gave Christianity its first direction... Two pillars of the church are remembered today, the Runner and the Rock, the keeper of the keys and the preacher of the Word. Both bear witness that the victory is won only through Christ; deliverance comes only as a gift of God. (pp 31-2).

In this issue are liturgy notes and worship suggestions for this Sunday. There is news of recently published materials that relate to worship and preaching, and a calendar of some events of interest taking place over the summer months.

We also continue to discover new psalm settings. Maretta Heshberger, Associate in Ministry and Director of Music at Christ the King, South Bend, suggests a setting of the appointed psalm for Sts. Peter and Paul. Included in this issue is a hymn paraphrase of Psalm 145 by Alan Rider, pastor of Servants of Christ Church in Indianapolis. Portions of Psalm 145 are appointed for July 6, August 3, and 28. This psalm may be reproduced for congregational use with the acknowledgment line.

The March 2008 issue of *Forum Letter*, quoted St. Athanasius’ words on the Psalter.

Among all the books, the Psalter has certainly a very special grace, a choiceness of quality well worthy to be pondered; for, besides the characteristics which it shares with others, it has this peculiar marvel of its own, that within it are represented and portrayed in all their great variety the movements of the human soul. It is like a picture, in which you see yourself portrayed and, seeing, may understand and consequently form yourself upon the pattern given. Elsewhere in the Bible you read only that the Law commands this or that to be done, you listen to the Prophets to learn about the Saviour’s coming or you turn to the historical books to learn the doings of the kings and holy men; but in the Psalter, besides all these things, you learn about *yourself*. You find depicted in it all the movements of your soul, all its changes, its ups and downs, its failures and recoveries.

-- St. Athanasius, *Letter to Marcellinus* (included in an edition of *On the Incarnation*, St. Vladimir’s Press, 1998.)

What's on the calendar for 2008:



May 19-23, 2008 **Festival of Homiletics -- Transformational Preaching!**
Minneapolis, Minnesota www.goodpreacher.com/festival

June 2-6, 9-13, 16-20 **Trinity Lutheran Seminary Summer Music Courses**
www.TrinityLutheranSeminary.edu music@TrinityLutheranSeminary.edu

June 22 to July 20, 2008 **Lutheran Summer Music Academy and Festival**
Gustavus Adolphus College, St. Peter, Minnesota www.lutheransummertime.org

June 25-28, 2008 **"Order and Chaos"--National Worship Conference** Montréal, Québec
Evangelical Lutheran Church in Canada and the Anglican Church of Canada
Featured presenters: Gordon Lathrop, Karen Ward www.worshipconference2008.org

June 27-29 **Music that Makes Community**
www.allsaintscompany.org/events/view/music_that_makes_community_midwest/

June 29-July 3 **Young Lutherans Sing**
Carthage College, Kenosha, WI 309-794-7657 or michaelzemek@augustana.edu

June 29 – July 2 **Association of Lutheran Church Musicians – Region 3 Conference**
www.alcm.org/news/regional/regional.asp

July 16, 2008 **Leadership Program for Musicians (LPM)**
Coordinator and Recertification Training Days Little Rock, AR, www.lpm-online.org

July 21-22, Chicago, Ill. and August 4-5, Columbus, Ohio
Augsburg Fortress Summer Music Clinics with Robert Hobby and
Jeremy Bankston www.augsburgfortress.org, click on
Community, then *Events*, then *Summer Music Clinics*

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BOOKS ON PREACHING

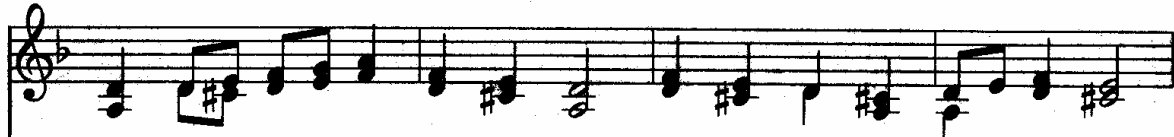
RESOURCE PUBLICATIONS (160 E. Virginia St. #290, San Jose, CA 95112-5876, 888-273-7782, www.rpinet.com) has published the following books on preaching:

PREACHING TO ADULTS, TEENS, AND CHILDREN: Homily Starters for Cycles A, B, and C
ISBN 0-89390-587-9

WINDOWS INTO THE LECTIONARY: Seasonal Anecdotes for Preaching and Teaching
by Donald L. Deffner ; ISBN 0-89390-393-0

PARABLES OF CONVERSION: Homilies and Stories Based on the Lectionary
by Lou Ruoff; ISBN 0-89390-403-1

Psalm 145 - Blest Be God, Blest Be God's Name!



1. Blest be God, blest be God's Name! Ev-ry day for-ev-er more
2. Blest be God, large is God's heart, Car-ing like a fa-ther's, who
3. Blest be God, wide is God's grace, a-ges past, and e-ven yet;



Gen-er-a-tions shall ac-claim God, ex-al-ted and a-dored -
Hears the cry of all in need, faith-ful, stead-fast, strong, and true -
With a moth-'ring, warm em-brace, gra-cious and com-pass-ion-ate -



Great, and great-ly to be praised for kind acts of mer-cy done.
Lifts up those who walk in fear, grants pro-tec-tion, help will bring.
O-pens wide a gen-'rous hand, feeds and nur-tures all a-broad.



Earth shall sing, glad voi-ces raised: "Blest be God the glor-ious One."
Call in faith, love's heart will hear! Blest be God our right-eous King.
Ren-der thanks in ev-'ry land! Let all life sing: "Blest be God!"



Tune: ABERYSTWYTH, by Joseph Parry, 1841-1903

Text: Psalm 145; paraphrase © by Alan Rider. (Appointed for Lectionary 14-A, 18-A, 25-A, & 17-B)

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Evangelical Lutheran

Worship

Recently published:

Festival Setting of Holy Communion Setting One

Arranged by Mark Mummert, Thomas Pavlechko, and Robert Buckley Farlee for assembly, vocal descant, brass ensemble, and organ with optional timpani.

Useful for brass ensembles of different sizes.

Reproducible instrumental parts are included with the [full score](#).

A separate [choral score](#) is also available.

Enlarged Print Edition of *ELW*

Item no: 9780806656724

Worship Pocket Edition of *ELW*

Item no: 9780806670355

New and yet-to-be published ELW resources:

[see the December Sanctus for a list of previously published resources. For complete listing of available Issues of the Sanctus, go to www.iksynod.org, and click on "Worship" under "Hot Topics".]

- Musician's Guide to Evangelical Lutheran Worship
- The Christian Life: Baptism and Life Passages (**due June 1, 2008**)
- The Sunday Assembly: Worshiping Together, by *Lorraine S. Brugh and Gordon W. Lathrop*
This resource addresses the general principles that have guided the shaping of *Evangelical Lutheran Worship*, considering that central liturgy of Christian worship, Holy Communion. This text examines how worship interacts with environment, music, and the preached word, and features useful and practical suggestions for all those who lead the assembly in communion.
- Indexes to Evangelical Lutheran Worship
- ELW, Accompaniment Edition for Guitar
- Lectionary for Worship, Ritual Edition, Year A
- Lectionary for Worship Study Edition, Year A
- Christ in Your Marriage: Worship for Life
Augsburg Fortress describes this as "a resource for couples as they prepare for marriage and can be used as part of a congregation's premarital counseling program or by a couple alone. This resource uses the marriage rite presented in *Evangelical Lutheran Worship* to invite couples into conversation about one another, their life together, and the changes soon to come. As couples explore not only their relationship with one another and their relationship with Jesus, they will grow in their understanding of their relationship to the church. *Christ in Your Marriage* will be an invaluable resource for couples as they make the transition from two single people to being one flesh as husband and wife."
- *Gospel Acclamations for Lent-Holy Trinity* (ISBN 978-0-8006-3558-9)
- *Gospel Acclamations for Summer* (ISBN 978-0-8006-7857-9)
- *Gospel Acclamations for Autumn* (ISBN 978-0-8006-7862-3)
- *Evangelical Lutheran Worship: Pastoral Care*
Provisional Resources are now available for use and review. This volume contains prayers, readings, and rites for use by rostered leaders and lay persons in a variety of care giving situations. In addition to the content categories found in the *LBW Occasional Services*, the *ELW* care ministry volume contains expanded prayers and resources for life passages.
- Kids Celebrate Worship
...will introduce *Evangelical Lutheran Worship* with fun-filled activities, kid-friendly art, and engaging information about the church seasons, sacraments, and participating in Sunday worship.



HOLY PLACES

Matching Sacred Space with Mission and Message

In *Holy Places Matching Sacred Space with Mission and Message* authors Brent Bill (Quaker minister), Tim Shapiro (Presbyterian pastor), and Nancy DeMott (American Baptist Christian pastor), collaborate to write a thoughtful and unbiased resource that should be recommended reading for individuals from any church committee or planning group (regardless of denomination) charged with the responsibility of planning a renovation or new construction of their worship space.

The authors lay out a methodology built around a basic set of three linking principles of *Discern*, *Decide* and *Do*. Following this framework a worship community can take on the task of discovering how and what its building should communicate and how and with whom to work to achieve it.

“Some spaces are designed to convey a transcendent God and some are containers for the sacraments. Others are copies of office suites and shopping malls in order to perhaps make one feel ‘at ease’ with God”. “Sacred space teams” need to find out where they and their congregations are on this curve. *Holy Places* succeeds in offering valuable insight and guidance to congregations of any denomination. It uses a course of self-assessment to help the congregation realize its mission and vision and to apply that to their space.

During the *Discern* phase the “sacred space team” sets out to find out who they are as a congregation, who their neighbors are, and what God is calling them to do. By recalling stories contributed by actual “sacred space teams” and their experience with discernment, it was pointed out that sometimes the group’s first impressions of what was needed could, and sometimes does, change. Once the “team” has a clear picture of who they are and what their mission is, they can begin to navigate through the numerous questions in before them.

In the subsequent stages of the process, “teams” focus on questions regarding “Decide” and “Do”. As in the “Discern” phase, “teams” are given a roadmap in the form of more questions. A review guides them to greater clarity regarding aesthetics of the project, financial concerns, resources, communications, project oversight, and spirituality (inviting God to be a part of the process).

The authors of *Holy Places* wisely avoid making assumptions regarding any one faith practice. By focusing on defining perceptions, detecting patterns, and comprehending their distinctiveness and demographics, *Holy Places* can help a congregation take a snapshot of where they have been, who they are, and where they want to go – or if they should.

Holy Places can help organize groups to work more effectively and purposefully with each other and with the professional planners, consultants, architects and designers they may need to complete the project.

Regardless of the size and scope of a project, *Holy Places* is a good resource for any one who wishes to look at their worship space with fresh eyes and awareness of how and what it should communicate.

Sts. Peter and Paul, Apostles

Color of the Day is White

GATHERING

Since this is a feast day, it is appropriate to omit the Order for Confession and Forgiveness and to include a bid for forgiveness during the intercessions. You may wish to use the Thanksgiving for Baptism instead of the Order for Confession.

Possible Gathering Hymns include (1st #'s are *ELW*; 2nd # is *LBW* or *WOV*):

420/177 (sts 7&8), 654/369, 414/535, 660/377, 786/459

A possible Greeting:

P Praise the Lord, you saints of the Lord.

C Praise God, all you heavenly hosts.

P The grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you all.

C And also with you.

You may wish to go to the following Web site and use a dialog that focuses on the saint day instead of using a kyrie: <http://www.members.aol.com/LiturgybyTLW1/Seasonal/LessFest/Saints.html>.

Glory to God is an appropriate Hymn of Praise.

WORD

Except for the Psalm, the readings for the day are all different than the *LBW* set of readings. The Acts passage recalls Peter's imprisonment and escape, and the passage from 2 Timothy is part of Paul's charge to Timothy that includes his reflection on the ending of his ministry.

Psalm 87 is the appointed Psalm of the Day. Hymn 647/358 is a paraphrase of that psalm. You might also want to take a look at Michael Morgan's *Psalter for Christian Worship*, which provides metrical paraphrases for all 150 psalms. A tune index and a metrical index are included so that texts can be paired up with tunes any congregation can sing. For this psalm he suggests *AZMON* (Oh, For a Thousand Tongues to Sing). Because it is common meter, many tunes would work. This is a great way to introduce psalm singing in congregations who are not accustomed to singing psalms. It is also a way to give cantors a break now and then.

The Psalter is available from Presbyterian Distribution Service, 100 Witherspoon Street, Louisville, KY 40202-1396. 1-800-524-2612. Hardcover, \$24.95; paper, \$14.95. Many of the psalms are also available online at <http://www.cgmusic.com/library/psalterchristianworship.htm>. You will need to use the link at the bottom of the page to load the whole frame. Express permission is given online to use the psalms without further permission, so long as proper credit is given.

The Gospel reading is the post-resurrection story of Jesus asking Peter, "Do you love me?", and Jesus' then telling Peter to feed his sheep. Singing an Easter Hymn like 385/144 as a Gospel Procession hymn reminds us of the reason for our gathering in Christ and of the festive nature of this day. Hymn 372/136 would also make a good Gospel Procession Hymn with the reference to death as a prison.

Possible Hymn of the Day choices include 667/398, 645/367/747, 812/500.

The Nicene Creed is the appropriate Creed for feast days.

MEAL

Eucharistic Prayer I (*ELW* p.108) is appropriate with its reference to "our inheritance with all your saints." "Lord, now you let your servant go in peace", with reference to both "the nations" and God's "people Israel" fits the dual missional track of Paul and Peter and would be an appropriate post-communion Canticle.

SENDING

For the dismissal:

A Jesus asks us, "Do you love me?"

C "Lord, you know we love you."

A Jesus says, "Go in peace. Feed my sheep."

C Thanks be to God! Alleluia! Alleluia!